English Mock Test 28

Name: _____ Date: _____

Time allowed: **50 minutes** **50 questions**, 1 mark each

Answer **every** question. Each question has five options, **A** to **E**, and exactly one is correct. Work out the answer and mark the letter you have chosen. Marks are not taken away for a wrong answer, so it is worth having a go at every question.

Read this passage carefully, then answer the questions that follow.

Everything Is on Fire

by Johanna Spyri

This extract comes from Heidi by the Swiss writer Johanna Spyri, first published in 1881; this English translation is by Marion Edwards. Heidi, a little orphan girl, has just been sent to live with her grandfather high in the Swiss Alps. Today is her first day out with Peter, the goat-herd, who looks after the village goats on the mountain, and her grandfather has told him to take care that she does not fall over the rocks. Peter's wallet is the bag he carries his dinner in, and at midday Heidi gave him most of hers. Greenfinch and Snowflake are two of the goats. The extract has been shortened.

She started joyfully for the mountain. During the night the wind had blown away all the clouds; the dark blue sky was spreading overhead, and in its midst was the bright sun shining down on the green slopes of the mountain, where the flowers opened their little blue and yellow cups, and looked up to him smiling. Enchanted with all this waving field of brightly-colored flowers, Heidi forgot even Peter and the goats. She ran on in front and then off to the side, tempted first one way and then the other, as she caught sight of some bright spot of glowing red or yellow. And all the while she was plucking whole handfuls of the flowers which she put into her little apron, for she wanted to take them all home and stick them in the hay, so that she might make her bedroom look just like the meadows outside.

Heidi meanwhile had unfastened her apron and rolling it carefully round the flowers laid it beside Peter's wallet inside the hollow; she then sat down beside his outstretched figure and looked about her. The valley lay far below bathed in the morning sun. In front of her rose a broad snow-field, high against the dark-blue sky, while to the left was a huge pile of rocks on either side of which a bare

lofty peak, that seemed to pierce the blue, looked frowningly down upon her. The child sat without moving, her eyes taking in the whole scene, and all around was a great stillness, only broken by soft, light puffs of wind that swayed the light bells of the blue flowers, and the shining gold heads of the cistus, and set them nodding merrily on their slender stems. Peter had fallen asleep after his fatigue and the goats were climbing about among the bushes overhead. Heidi had never felt so happy in her life before. She drank in the golden sunlight, the fresh air, the sweet smell of the flowers, and wished for nothing better than to remain there forever. So the time went on, while to Heidi, who had so often looked up from the valley at the mountains above, these seemed now to have faces, and to be looking down at her like old friends. Suddenly she heard a loud harsh cry overhead and lifting her eyes she saw a bird, larger than any she had ever seen before, with great, spreading wings, wheeling round and round in wide circles, and uttering a piercing, croaking kind of sound above her.

All of a sudden Peter leaped to his feet and ran hastily after the goats. Heidi followed him as fast as she could, for she was too eager to know what had happened to stay behind. Peter dashed through the middle of the flock towards that side of the mountain where the rocks fell perpendicularly to a great depth below, and where any thoughtless goat, if it went too near, might fall over and break all its legs. He had caught sight of the inquisitive Greenfinch taking leaps in that direction, and he was only just in time, for the animal had already sprung to the edge of the abyss. All Peter could do was to throw himself down and seize one of her hind legs. Greenfinch, thus taken by surprise, began bleating furiously, angry at being held so fast and prevented from continuing her voyage of discovery. She struggled to get loose, and endeavored so obstinately to leap forward that Peter shouted to Heidi to come and help him, for he could not get up and was afraid of pulling out the goat’s leg altogether.

Heidi had already run up and she saw at once the danger both Peter and the animal were in. She quickly gathered a bunch of sweet-smelling leaves, and then, holding them under Greenfinch’s nose, said coaxingly, “Come, come, Greenfinch, you must not be naughty! Look, you might fall down there and break your leg, and that would give you dreadful pain!”

The young animal turned quickly, and began contentedly eating the leaves out of Heidi’s hand. Meanwhile Peter got on to his feet again and took hold of Greenfinch by the band round her neck from which her bell was hung, and Heidi taking hold of her in the same way on

the other side, they led the wanderer back to the rest of the flock that had remained peacefully feeding. Peter, now he had his goat in safety, lifted his stick in order to give her a good beating as punishment, and Greenfinch seeing what was coming shrank back in fear. But Heidi cried out, "No, no, Peter, you must not strike her; see how frightened she is!"

"She deserves it," growled Peter, and again lifted his stick. Then Heidi flung herself against him and cried indignantly, "You have no right to touch her, it will hurt her, let her alone!"

Peter looked with surprise at the commanding little figure, whose dark eyes were flashing, and reluctantly he let his stick drop. "Well I will let her off if you will give me some more of your cheese to-morrow," he said, for he was determined to have something to make up to him for his fright.

"You shall have it all, to-morrow and every day, I do not want it," replied Heidi, giving ready consent to his demand. "And I will give you bread as well, a large piece like you had to-day; but then you must promise never to beat Greenfinch, or Snowflake, or any of the goats."

"All right," said Peter, "I don't care," which meant that he would agree to the bargain. He now let go of Greenfinch, who joyfully sprang to join her companions.

And thus imperceptibly the day had crept on to its close, and now the sun was on the point of sinking out of sight behind the high mountains. Heidi was again sitting on the ground, silently gazing at the blue bell-shaped flowers, as they glistened in the evening sun, for a golden light lay on the grass and flowers, and the rocks above were beginning to shine and glow. All at once she sprang to her feet, "Peter! Peter! everything is on fire! All the rocks are burning, and the great snow mountain and the sky! O look, look! the high rock up there is red with flame! O the beautiful, fiery snow! Stand up, Peter! See, the fire has reached the great bird's nest! look at the rocks! look at the fir trees! Everything, everything is on fire!"

"It is always like that," said Peter composedly, continuing to peel his stick; "but it is not really fire."

"Look, look!" cried Heidi in fresh excitement, "now they have turned all rose color! Look at that one covered with snow, and that with the high, pointed rocks! What do you call them?"

"Mountains have not any names," he answered.

"O how beautiful, look at the crimson snow! And up there on the rocks there are ever so many roses! Oh! now they are turning grey! Oh! oh! now all the color has died away! it's all gone, Peter." And Heidi sat down on the ground looking as full of distress as if everything had really come to an end.

"It will come again to-morrow," said Peter. "Get up, we must go home now." He whistled to his goats and together they all started on their homeward way.

Heidi returned to the fir-trees. "O grandfather," she cried, even before she had come up to him, "it was so beautiful. The fire, and the roses on the rocks, and the blue and yellow flowers, and look what I have brought you!" And opening the apron that held her flowers she shook them all out at her grandfather's feet. But the poor flowers, how changed they were! Heidi hardly knew them again. They looked like dry bits of hay, not a single little flower cup stood open. "O grandfather, what is the matter with them?" exclaimed Heidi in shocked surprise, "they were not like that this morning, why do they look so now?"

"They like to stand out there in the sun and not to be shut up in an apron," said her grandfather.

"Then I will never gather any more."

Then Heidi went on to give him an account of the whole day, and of how delightful it had all been, and particularly described the fire that had burst out everywhere in the evening. And then nothing would do but her grandfather must tell how it came, for Peter knew nothing about it.

The grandfather explained to her that it was the sun that did it. "When he says good-night to the mountains he throws his most beautiful colors over them, so that they may not forget him before he comes again the next day."

Please answer these questions. (Look at the passage again if you need to.) You should choose the best answer and mark its letter.

myfreeschool

Q1. What had happened to the clouds during the night?

A. They had sunk into the valley.

B. They had turned to snow.

C. The wind had blown them away.

D. The sun had burned them away.

E. They had gathered round the peak.

Q2. 'Enchanted with all this waving field' (lines 5–6)

What does 'Enchanted' mean here?

A. confused

B. delighted, as if by magic

C. tired out

D. frightened

E. surrounded

Q3. Why was Heidi putting the flowers into her apron?

A. to sell them in the village

B. to feed them to the goats

C. to give them all to Peter

D. to make her bedroom look like the meadows

E. to keep her hands busy on the walk

Q4. 'a bare lofty peak, that seemed to pierce the blue, looked frowningly down upon her' (lines 18–20)

Saying that the peak 'looked frowningly' is an example of

A. a simile

B. alliteration

C. personification

D. onomatopoeia

E. a rhyme

myfreeschool

Q5. ‘looked frowningly down’ (line 19)

What type of word is ‘frowningly’?

A. a noun

B. an adjective

C. a verb

D. a pronoun

E. an adverb

Q6. ‘She drank in the golden sunlight, the fresh air, the sweet smell of the flowers’ (lines 26–27)

Why has the writer used the words ‘drank in’?

A. Heidi was enjoying it all as eagerly as a thirsty person enjoys a drink.

B. Heidi was thirsty after her long climb.

C. Heidi had brought milk up the mountain with her.

D. The flowers were full of rainwater.

E. Heidi was breathing in too quickly.

Q7. ‘these seemed now to have faces, and to be looking down at her like old friends’ (lines 30–31)

What does this tell us about how Heidi feels on the mountain?

A. She is imagining that people live on the peaks.

B. She feels that she is being watched and judged.

C. She misses the friends she left behind.

D. She is afraid that the rocks may fall.

E. She feels safe and at home there.

myFreeSchool

Q8. ‘the rocks fell perpendicularly to a great depth below’ (lines 39–40)

What does ‘fell perpendicularly’ mean?

A. dropped straight down

B. sloped gently down

C. crumbled away slowly

D. were covered in moss

E. rolled down one at a time

Q9. Why did Peter suddenly run off through the flock?

A. He had heard the great bird again.

B. Heidi had called to him for help.

C. He had seen Greenfinch leaping towards the cliff.

D. It was time to take the goats home.

E. He was chasing Heidi, who had run away.

Q10. ‘had already sprung to the edge of the abyss’ (line 44)

What is an ‘abyss’?

A. a very deep hole or drop

B. a narrow mountain path

C. a high wall of snow

D. a shelter for animals

E. a patch of thick bushes

myfreeschool

Q11. ‘prevented from continuing her voyage of discovery’ (lines 47–48)

Why does the writer describe what Greenfinch was doing as a ‘voyage of discovery’?

A. Greenfinch had been lost at sea.

B. Greenfinch knew exactly where she was going.

C. It makes a foolish goat’s wandering sound amusingly grand, like an explorer’s journey.

D. Peter wanted to find out where the goats went.

E. It warns us that Greenfinch will find a new home.

Q12. ‘endeavored so obstinately to leap forward’ (lines 48–49)

What does this tell us that Greenfinch did?

A. She tried only once, then gave up.

B. She pretended to be hurt.

C. She leapt forward very gracefully.

D. She kept on trying, and refused to give in.

E. She tried to bite Peter’s hand.

Q13. Why was Peter unable to deal with Greenfinch on his own?

A. He had hurt his leg badly.

B. He was afraid of goats with horns.

C. He had left his stick behind him.

D. He was too far away to reach her.

E. He could not get up while he was holding on to her.

myfreeschool

Q14. ‘She quickly gathered a bunch of sweet-smelling leaves’ (lines 53–54)

What does Heidi’s way of solving the problem show about her?

A. She was too scared to touch the goat.

B. She thinks quickly, and uses kindness rather than force.

C. She wants to prove that Peter is stupid.

D. She is thinking only about the flowers.

E. She thinks that goats should never be led anywhere.

Q15. ‘they led the wanderer back to the rest of the flock’ (line 62)

Who is ‘the wanderer’?

A. Peter

B. Heidi

C. Greenfinch

D. Snowflake

E. the grandfather

Q16. ‘the commanding little figure, whose dark eyes were flashing’ (lines 71–72)

How many adjectives are there in this phrase?

A. 1

B. 2

C. 3

D. 4

E. 5

myfreeschool

Q17. 'for he was determined to have something to make up to him for his fright' (lines 74–75)

Why did Peter ask for more cheese?

A. He had not been given any dinner that day.

B. He wanted to teach Heidi to be less generous.

C. Greenfinch needed the cheese to calm her down.

D. He felt he should be paid back for the scare he had had.

E. He was sorry that he had lifted his stick.

Q18. '"All right," said Peter, "I don't care," which meant that he would agree to the bargain' (lines 81–82)

What does this show about Peter?

A. He accepts, but will not admit that he is pleased.

B. He has not understood what Heidi said.

C. He is refusing Heidi's offer.

D. He has truly lost interest in the goats.

E. He will soon break his promise.

Q19. Why was Heidi willing to give up all her cheese and a large piece of bread?

A. She did not like the taste of goat's cheese.

B. She cared more about the goats' safety than about the food.

C. She knew her grandfather would give her more.

D. She was afraid that Peter would hit her.

E. She had already eaten more than enough.

myfreeschool

Q20. ‘And thus imperceptibly the day had crept on to its close’ (line 84)

What does ‘imperceptibly’ mean?

A. so gradually that nobody noticed

B. with great suddenness

C. sadly

D. in a noisy way

E. more quickly than usual

Q21. What was really causing the ‘fire’ that Heidi saw?

A. a fire lit by Peter’s stick

B. the sun setting

C. flames in the village below

D. lightning striking the fir trees

E. the great bird’s nest burning

Q22. ‘said Peter composedly, continuing to peel his stick’ (lines 96–97)

Why does the writer show Peter behaving like this?

A. To show that Peter is frightened but hiding it.

B. To show that peeling a stick is difficult.

C. To suggest that Peter has poor eyesight.

D. To contrast his calm, as someone used to the sight, with Heidi’s excitement.

E. To explain why the sky has changed colour.

myfreeschool

Q23. '"Then I will never gather any more."' (line 122)

Why does Heidi say this?

A. She is angry that her grandfather did not thank her.

B. She has been told that picking flowers is against the rules.

C. She thinks that the flowers are poisonous.

D. She has found that there are no flowers left to pick.

E. She now sees that picking the flowers spoils what she loves about them.

Q24. Which of these would make the best alternative title for the whole passage?

A. The Boy Who Hated Goats

B. How to Pick Mountain Flowers

C. A Rescue on the Rocks

D. Heidi's First Day on the Mountain

E. The Old Man and the Sun

myfreeschool

Spelling

In these sentences there are some **spelling** mistakes. In each sentence there is either **one** mistake or **no** mistake. The words are split into four groups, **A** to **D**. Find the group of words with the mistake in it and mark its letter. **If there is no mistake, mark E.**

Q25.

Far away, the mountin looked blue against the evening sky.

A **B** **C** **D**

A. Far away, the

B. mountin looked

C. blue against

D. the evening sky.

E. No mistake

Q26.

Everyone in the hall laffed at the clown’s jokes.

A **B** **C** **D**

A. Everyone

B. in the hall

C. laffed at

D. the clown’s jokes.

E. No mistake

myfreeschool

Q27.

Her first langauge is Spanish, but she also speaks very good English.

A **B** **C** **D**

A. Her first langauge

B. is Spanish, but

C. she also speaks

D. very good English.

E. No mistake

Q28.

From the top of the hill, the view was simply gorgous.

A **B** **C** **D**

A. From the top

B. of the hill,

C. the view was

D. simply gorgous.

E. No mistake

myfreeschool

Q29.

We spent a plesant afternoon walking along the canal path.

A **B** **C** **D**

A. We spent a

B. plesant afternoon

C. walking along

D. the canal path.

E. No mistake

Q30.

The brave officer was soon promoted to lieutenent after the battle.

A **B** **C** **D**

A. The brave officer

B. was soon promoted

C. to lieutenent

D. after the battle.

E. No mistake

myfreeschool

Q31.

To harrass the geese is against the rules of this nature park.

A **B** **C** **D**

A. To harrass the

B. geese is against

C. the rules of

D. this nature park.

E. No mistake

Q32.

Shakespeare is probably our most famous playwrite of all.

A **B** **C** **D**

A. Shakespeare

B. is probably our

C. most famous

D. playwrite of all.

E. No mistake

myfreeschool

Q33.

With one daring manoeuvre, the pilot avoided the sudden storm.

A **B** **C** **D**

A. With one daring

B. manoeuvre, the

C. pilot avoided

D. the sudden storm.

E. No mistake

myfreeschool

Barry of the Great St Bernard

In these sentences there are some **punctuation and grammar** mistakes. The nine numbered lines follow on from one another and make one short passage. On each numbered line there is either **one** mistake or **no** mistake. The words are split into four groups, **A** to **D**. Find the group of words with the mistake in it and mark its letter. **If there is no mistake, mark E.**

Q34.

High in the swiss Alps, a group of monks ran a shelter.

A **B** **C** **D**

A. High in the

B. swiss Alps, a

C. group of monks

D. ran a shelter.

E. No mistake

Q35.

Travellers crossing the pass in winter often lost their way

A **B** **C** **D**

A. Travellers crossing

B. the pass in

C. winter often lost

D. their way

E. No mistake

myfreeschool

Q36.

The monks dogs were trained to sniff out anyone under the drifts.

A **B** **C** **D**

A. The monks dogs

B. were trained to

C. sniff out anyone

D. under the drifts.

E. No mistake

Q37.

When a storm blew in the dogs set out.

A **B** **C** **D**

A. When

B. a storm

C. blew in the

D. dogs set out.

E. No mistake

myfreeschool

Q38.

"Barry is our finest dog, said one of the monks proudly.

A **B** **C** **D**

A. "Barry is our

B. finest dog,

C. said one of the

D. monks proudly.

E. No mistake

Q39.

He is said to have rescued more people then any other dog.

A **B** **C** **D**

A. He is said to

B. have rescued

C. more people then

D. any other dog.

E. No mistake

myfreeschool

Q40.

The bond between he and the monks grew stronger with every rescue.

A **B** **C** **D**

A. The bond between he

B. and the monks

C. grew stronger

D. with every rescue.

E. No mistake

Q41.

Barry, who lived until 1814, is now on show in a museum in Bern.

A **B** **C** **D**

A. Barry, who lived

B. until 1814, is

C. now on show in

D. a museum in Bern.

E. No mistake

myfreeschool

Q42.

Visitors often ask if he carried a barrel of brandy round his neck?

A **B** **C** **D**

A. Visitors often ask

B. if he carried a

C. barrel of brandy

D. round his neck?

E. No mistake

myfreeschool

The Great Goat Escape

In this passage you have to choose the best word, or group of words, to complete each numbered line so that it makes sense and is written in correct English. The numbered lines follow on from one another and make one short passage, so read them in order. Choose the **best** answer and mark its letter.

Q43. Last Friday our class visited a goat farm, and we all _____ wellies.

A. wear

B. wore

C. worn

D. weared

E. wearing

Q44. The farmer, Mrs Hill, let us feed a baby goat, which is called a _____.

A. foal

B. lamb

C. calf

D. kid

E. cub

Q45. She told us that we _____ to shut every gate behind us.

A. ought

B. should

C. must

D. can

E. may

myfreeschool

Q46. Sadly, Theo forgot, and within seconds a goat called Pickle had _____ out.

A. slipt

B. slip

C. slips

D. slipping

E. slipped

Q47. Mrs Hill shouted at him to stop, but Pickle took no _____ of her at all.

A. listening

B. hearing

C. notice

D. ears

E. attend

Q48. He made a _____ for the vegetable patch and began eating the lettuces.

A. bypass

B. beeline

C. walkway

D. roadside

E. footprint

Q49. It rained, and catching him took an hour, but the chase did wonders for our _____.

A. moral

B. mural

C. mortal

D. morals

E. morale

myfreeschool

Q50. Back on the coach, we agreed that, all things _____, it had been a brilliant day.

A. considered

B. consider

C. considerate

D. considering

E. considerable

myfreeschool