

English Mock Test 4

Name: _____

Date: _____

Time allowed: **50 minutes**

50 questions, 1 mark each

Answer **every** question. Each question has five options, **A** to **E**, and exactly one is correct. Work out the answer and mark the letter you have chosen. Marks are not taken away for a wrong answer, so it is worth having a go at every question.

Read this passage carefully, then answer the questions that follow.

Matthew Cuthbert Is Surprised

by **L. M. Montgomery**

This extract comes from Anne of Green Gables, first published in 1908. Matthew Cuthbert and his sister Marilla, who live at a farm called Green Gables, have sent word to an orphan asylum asking for a boy to help on the farm. Shy Matthew has driven to Bright River station to meet him. The extract has been shortened.

1 The long platform was almost deserted; the only living creature in sight being a girl who was sitting on a pile of shingles at the extreme end. Matthew, barely noting that it was a girl, sidled past her as quickly as possible without looking at her. Had he looked he
5 could hardly have failed to notice the tense rigidity and expectation of her attitude and expression. She was sitting there waiting for something or somebody and, since sitting and waiting was the only thing to do just then, she sat and waited with all her might and main.

10 Matthew encountered the stationmaster locking up the ticket office preparatory to going home for supper, and asked him if the five-thirty train would soon be along.

"The five-thirty train has been in and gone half an hour ago," answered that brisk official. "But there was a passenger dropped off
15 for you—a little girl. She's sitting out there on the shingles. I asked her to go into the ladies' waiting room, but she informed me gravely that she preferred to stay outside. 'There was more scope for imagination,' she said. She's a case, I should say."

"I'm not expecting a girl," said Matthew blankly. "It's a boy I've
20 come for. Mrs. Alexander Spencer was to bring him over from Nova

Scotia for me."

The stationmaster whistled.

"Guess there's some mistake," he said. "Mrs. Spencer came off the train with that girl and gave her into my charge. Said you and your
25 sister were adopting her from an orphan asylum and that you would be along for her presently."

"I don't understand," said Matthew helplessly, wishing that Marilla was at hand to cope with the situation.

"Well, you'd better question the girl," said the stationmaster
30 carelessly. "I dare say she'll be able to explain—she's got a tongue of her own, that's certain."

He walked jauntily away, being hungry, and the unfortunate Matthew was left to do that which was harder for him than bearding a lion in its den—walk up to a girl—a strange girl—an orphan girl—and demand
35 of her why she wasn't a boy. Matthew groaned in spirit as he turned about and shuffled gently down the platform towards her.

She had been watching him ever since he had passed her and she had her eyes on him now. Matthew was not looking at her and would not have seen what she was really like if he had been, but an ordinary
40 observer would have seen this: A child of about eleven, garbed in a very short, very tight, very ugly dress of yellowish-gray wincey. She wore a faded brown sailor hat and beneath the hat, extending down her back, were two braids of very thick, decidedly red hair. Her face was small, white and thin, also much freckled; her mouth
45 was large and so were her eyes, which looked green in some lights and moods and gray in others.

So far, the ordinary observer; an extraordinary observer might have seen that the chin was very pointed and pronounced; that the big eyes were full of spirit and vivacity; that the mouth was
50 sweet-lipped and expressive; that the forehead was broad and full; in short, our discerning extraordinary observer might have concluded that no commonplace soul inhabited the body of this stray woman-child of whom shy Matthew Cuthbert was so ludicrously afraid.

Matthew, however, was spared the ordeal of speaking first, for as
55 soon as she concluded that he was coming to her she stood up, grasping with one thin brown hand the handle of a shabby, old-fashioned carpet-bag; the other she held out to him.

"I suppose you are Mr. Matthew Cuthbert of Green Gables?" she said

in a peculiarly clear, sweet voice. "I'm very glad to see you. I was
60 beginning to be afraid you weren't coming for me and I was imagining
all the things that might have happened to prevent you. I had made
up my mind that if you didn't come for me tonight I'd go down the
track to that big wild cherry-tree at the bend, and climb up into it
to stay all night."

65 Matthew had taken the scrawny little hand awkwardly in his; then and
there he decided what to do. He could not tell this child with the
glowing eyes that there had been a mistake; he would take her home
and let Marilla do that.

"I'm sorry I was late," he said shyly. "Come along. The horse is
70 over in the yard. Give me your bag."

"Oh, I can carry it," the child responded cheerfully. "It isn't
heavy. I've got all my worldly goods in it, but it isn't heavy. It's
an extremely old carpet-bag."

Please answer these questions. (Look at the passage again if you need to.) You
should choose the best answer and mark its letter.

Q1. Where was the girl sitting when Matthew walked past her?

- A. in the ladies' waiting room
- B. on the steps of the station house
- C. on a pile of shingles at the end of the platform
- D. in the yard of the Bright River hotel
- E. beside the ticket office

Q2. 'Matthew, barely noting that it was a girl, sidled past
her as quickly as possible' (lines 3-4)

What does this tell us about Matthew?

- A. He was shy and did not want to have to speak to her.
- B. He was hurrying to catch a train.
- C. He had been told not to talk to strangers.
- D. He disliked children.
- E. He had not noticed that anybody was there.

Q3. 'the tense rigidity and expectation of her attitude and expression' (lines 5-6)

What do these words tell us about the girl?

- A. She was angry at having been left alone so long.
- B. She was frightened of Matthew.
- C. She was worn out by her journey and sat slumped over.
- D. She was sitting stiffly upright, watching eagerly for somebody to come.
- E. She was pretending that she had not seen anyone.

Q4. 'she sat and waited with all her might and main' (lines 8-9)

What does this phrase suggest?

- A. She was too weak to stand up.
- B. She put all her strength into waiting, because it was the only thing she could do.
- C. She had been waiting for several days.
- D. She wanted to be the first onto the next train.
- E. She fell asleep while she was waiting.

Q5. Why had Matthew come to Bright River station?

- A. to buy a ticket to Nova Scotia
- B. to meet Mrs Alexander Spencer
- C. to fetch his sister Marilla
- D. to collect a girl from the orphan asylum
- E. to collect a boy who was coming by train

Q6. What was the stationmaster doing when Matthew found him?

- A. selling tickets for the five-thirty train
- B. locking up the ticket office before going home for supper
- C. carrying the girl's bag to the hotel
- D. eating his supper in the waiting room
- E. walking down the platform to meet Matthew

Q7. 'she informed me gravely that she preferred to stay outside' (lines 16-17)

What does 'gravely' tell us about the way she spoke?

- A. cheerfully
- B. rudely
- C. seriously and solemnly
- D. in a whisper
- E. in a sad voice

Q8. 'She's a case, I should say.' (line 18)

What does the stationmaster mean by this?

- A. She is ill and needs a doctor.
- B. She is carrying a very large case.
- C. She is in some kind of trouble.
- D. She is an odd and remarkable character.
- E. She is somebody else's responsibility now.

Q9. Who was supposed to bring the child over from Nova Scotia?

- A. Marilla Cuthbert
- B. the stationmaster
- C. Mrs Alexander Spencer
- D. Matthew Cuthbert
- E. nobody at all

Q10. Why did Matthew wish that Marilla was 'at hand'? (lines 27-28)

- A. She had wanted a girl all along.
- B. She knew the stationmaster well.
- C. She was expecting them both at the station.
- D. She could have carried the heavy bag.
- E. She would have known how to deal with the situation.

Q11. 'He walked jauntily away, being hungry' (line 32)

What does 'jauntily' tell us about the way the stationmaster left?

- A. slowly and wearily
- B. angrily, because he had been delayed
- C. quietly, so as not to be noticed
- D. cheerfully and with a spring in his step
- E. limping, because his feet hurt

Q12. 'harder for him than bearding a lion in its den' (lines 33-34)

What does this comparison suggest?

- A. Matthew had once had to face a dangerous animal.
- B. Matthew expected the girl to be fierce and angry.
- C. Walking up to a strange girl frightened Matthew more than facing a wild beast would.
- D. The walk down the platform would take a very long time.
- E. Matthew felt bold and brave as he went towards her.

Q13. 'Her face was small, white and thin' (line 44)

How many adjectives are there in this description?

- A. one
- B. two
- C. three
- D. four
- E. five

Q14. How do the stationmaster's feelings about the mix-up differ from Matthew's? (lines 23-36)

- A. Both men are equally worried by it.
- B. The stationmaster treats it lightly and is even amused, while Matthew is dismayed.
- C. The stationmaster is angry, while Matthew is calm.
- D. The stationmaster is frightened of the girl, while Matthew is not.
- E. Both men are delighted by the mistake.

Q15. What colour was the girl's hair?

- A. brown
- B. black
- C. fair
- D. red
- E. grey

Q16. 'garbed in a very short, very tight, very ugly dress' (lines 40-41)

Why has the author repeated the word 'very'?

- A. to show that the dress was newly made
- B. to suggest that the girl had grown out of her clothes
- C. to pile up the faults of the dress and stress how wretched it looked
- D. to show that the narrator could not decide what to say
- E. to show that there were three dresses

Q17. What is the difference between the 'ordinary observer' (lines 39-40) and the 'extraordinary observer' (line 47)?

- A. The ordinary observer is standing further away than the extraordinary one.
- B. The extraordinary observer had met the girl before.
- C. The ordinary observer is Matthew, and the extraordinary one is the stationmaster.
- D. The extraordinary observer sees that the girl is beautiful.
- E. The ordinary observer sees only her plain looks; the extraordinary one sees her spirit and character.

Q18. 'no commonplace soul inhabited the body of this stray woman-child' (lines 51-53)

What does the author mean?

- A. This was no ordinary child.
- B. The child had been well brought up.
- C. The child was older than she looked.
- D. The child was not really alive.
- E. The child was badly behaved.

Q19. 'of whom shy Matthew Cuthbert was so ludicrously afraid' (line 53)

What does 'ludicrously' mean here?

- A. only very slightly
- B. absurdly, almost laughably
- C. secretly
- D. quite rightly
- E. openly

Q20. 'Matthew, however, was spared the ordeal of speaking first' (line 54)

What was the 'ordeal'?

- A. telling the child that a mistake had been made
- B. walking the length of the long platform
- C. asking the stationmaster for help
- D. having to start the conversation himself
- E. carrying the child's heavy bag

Q21. What was the girl holding in one hand as she stood up?

- A. a branch of wild cherry
- B. the handle of a shabby, old-fashioned carpet-bag
- C. her faded sailor hat
- D. a letter from Mrs Spencer
- E. a railway ticket

Q22. What had the girl decided to do if Matthew did not come for her that night? (lines 61-64)

- A. walk the eight miles to Green Gables
- B. ask the stationmaster to take her in
- C. climb the big wild cherry-tree at the bend and sleep in it
- D. go back to the asylum on the next train
- E. sleep in the ladies' waiting room

Q23. Why did Matthew decide to take the child home instead of explaining the mistake? (lines 65-68)

- A. He had already decided to keep her.
- B. He thought the stationmaster had been lying to him.
- C. He was afraid of what the stationmaster would say.
- D. He wanted to give Marilla a pleasant surprise.
- E. He could not bring himself to tell her, and left that task to Marilla.

Q24. 'I've got all my worldly goods in it' (line 72)

What does the child mean?

- A. The bag was a present from the asylum.
- B. Everything she owns is inside the bag.
- C. The bag is full of food for the journey.
- D. The bag belongs to Mrs Spencer.
- E. She has left most of her things behind.

Spelling

In these sentences there are some **spelling** mistakes. In each sentence there is either **one** mistake or **no** mistake. The words are split into four groups, **A** to **D**. Find the group of words with the mistake in it and mark its letter. **If there is no mistake, mark E.**

Q25.

Dad peeled six potatos for our Sunday dinner.

└────────┘ └────────┘ └────────┘ └────────┘

A

B

C

D

- A. Dad peeled
- B. six potatos
- C. for our
- D. Sunday dinner.
- E. No mistake

Q26.

The zoo keeper told us that wolfs live in family groups.

└────────┘ └────────┘ └────────┘ └────────┘

A

B

C

D

- A. The zoo keeper
- B. told us that
- C. wolfs live
- D. in family groups.
- E. No mistake

Q27.

We finally reached the top of the hill just before sunset.

A **B** **C** **D**

- A. We finally reached
- B. the top of
- C. the hill just
- D. before sunset.
- E. No mistake

Q28.

Our team came ninth out of twenty in the county race.

A **B** **C** **D**

- A. Our team came
- B. ninth out of
- C. twenty in
- D. the county race.
- E. No mistake

Q29.

The old lighthouse keeper wrote about the loneliness of winter nights.

A **B** **C** **D**

- A. The old lighthouse
- B. keeper wrote about
- C. the loneliness
- D. of winter nights.
- E. No mistake

Q30.

A temporary bridge was built while the old one was being repaired.

A **B** **C** **D**

- A. A temporary bridge
- B. was built while
- C. the old one
- D. was being repaired.
- E. No mistake

Q31.

The meeting was moved to Saturday because that time was more convenient.

A

B

C

D

- A. The meeting was
- B. moved to Saturday
- C. because that time
- D. was more convenient.
- E. No mistake

Q32.

The knight's armour was heavier than he had expected.

A

B

C

D

- A. The knight's
- B. armour was
- C. heavier than
- D. he had expected.
- E. No mistake

Q33.

Nobody could guess the exact wieght of the enormous pumpkin.

A **B** **C** **D**

- A. Nobody could guess
- B. the exact
- C. wieght of the
- D. enormous pumpkin.
- E. No mistake

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The Orphan Trains

In these sentences there are some **punctuation and grammar** mistakes. The nine numbered lines follow on from one another and make one short passage. On each numbered line there is either **one** mistake or **no** mistake. The words are split into four groups, **A** to **D**. Find the group of words with the mistake in it and mark its letter. **If there is no mistake, mark E.**

Q34.

In the 1850s, many children had no home. they slept in doorways.

└──────────┘ └──────────┘ └──────────┘ └──────────┘
A **B** **C** **D**

- A. In the 1850s,
- B. many children
- C. had no home. they
- D. slept in doorways.
- E. No mistake

Q35.

One man said 'The children need homes, not prisons.' His idea spread.

└──────────┘ └──────────┘ └──────────┘ └──────────┘
A **B** **C** **D**

- A. One man said
- B. 'The children need
- C. homes, not prisons.'
- D. His idea spread.
- E. No mistake

Q36.

Many of them had never went further than their own street.

A **B** **C** **D**

- A. Many of them
- B. had never went
- C. further than
- D. their own street.
- E. No mistake

Q37.

The trains travelled west for days, to Iowa, Nebraska and kansas.

A **B** **C** **D**

- A. The trains travelled
- B. west for days,
- C. to Iowa, Nebraska
- D. and kansas.
- E. No mistake

Q38.

When the train stopped in a town the children lined up on the platform.

A **B** **C** **D**

- A. When the train
- B. stopped in a town
- C. the children
- D. lined up on the platform.
- E. No mistake

Q39.

Farmers, shopkeepers and teachers came to look, and some chose a child.

A **B** **C** **D**

- A. Farmers, shopkeepers
- B. and teachers came
- C. to look, and some
- D. chose a child.
- E. No mistake

Q40.

The farmers, whom wanted strong helpers, often chose the older boys.

A **B** **C** **D**

- A. The farmers, whom
- B. wanted strong helpers,
- C. often chose
- D. the older boys.
- E. No mistake

Q41.

One farmer wanted help with the corn, and took them children home.

A **B** **C** **D**

- A. One farmer wanted
- B. help with the corn,
- C. and took them children
- D. home.
- E. No mistake

Q42.

The children left behind climb back on board, and the train rolled away.

A **B** **C** **D**

- A. The children left behind
- B. climb back on
- C. board, and the train
- D. rolled away.
- E. No mistake

The Early Train

In this passage you have to choose the best word, or group of words, to complete each numbered line so that it makes sense and is written in correct English. The numbered lines follow on from one another and make one short passage, so read them in order. Choose the **best** answer and mark its letter.

Q43. We _____ most of our packing the night before, so the morning was calm.

- A. done
- B. did
- C. do
- D. doing
- E. does

Q44. At the station Dad _____ us choose the seats, and we took the four by the window.

- A. left
- B. leaves
- C. allowed
- D. let
- E. letting

Q45. My sister _____ her rucksack on the rack and pulled out a book.

- A. sat
- B. set
- C. sit
- D. sitted
- E. setting

Q46. I bought _____ a hot chocolate when the trolley came rattling down the aisle.

- A. me
- B. my
- C. myself
- D. mine
- E. I

Q47. Gran has always been very fond _____ that draughty old cottage by the sea.

- A. of
- B. with
- C. about
- D. for
- E. on

Q48. The reason we take the early train is _____ the branch line runs only twice a day.

- A. because
- B. why
- C. as
- D. since
- E. that

Q49. She had bought the cottage _____ the spur of the moment, forty years ago.

- A. at
- B. in
- C. on
- D. by
- E. with

Q50. As we left, Gran said she would rather we _____ for a whole week next summer.

- A. come
- B. will come
- C. coming
- D. came
- E. to come

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